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AC/DC - What Do You Do For Money Honey

<https://www.songsterr.com/a/wsa/ac-dc-what-do-you-do-for-money-honey-tab-s911>

♩ = 120

1. E5 G5 D A E5 G5 D A E5 G5

2. D A E5 G5 E5 D5 D/C# G5 D D5

3. E5 D5 D/C# G5 D D5 D/C# G5 D D5

4. E5 D5 D/C# G5 D D5 D/C# G5 D D5

5. E5 D5 D/C# G5 D D5 D/C# G5 D D5

6. E5 D5 D/C# G5 D D5 D/C# G5 D D5

7. E5 D5 D/C# G5 D D5 D/C# G5 D D5

8. E5 D5 D/C# G5 D D5 D/C# G5 D D5

9. E5 D5 D/C# G5 D D5 D/C# G5 D D5

10. E5 D5 D/C# G5 D D5 D/C# G5 D D5

11. E5 D5 D/C# G5 D D5 D/C# G5 D D5

12. E5 D5 D/C# G5 D D5 D/C# G5 D D5

13. E5 D5 D/C# G5 D D5 D/C# G5 D D5

14. E5 D5 D/C# G5 D D5 D/C# G5 D D5

15. E5 D5 D/C# G5 D D5 D/C# G5 D D5

16. E5 D5 D/C# G5 D D5 D/C# G5 D D5

17. E5 D5 D/C# G5 D D5 D/C# G5 D D5

18. E5 D5 D/C# G5 D D5 D/C# G5 D D5

19. E5 D5 D/C# G5 D D5 D/C# G5 D D5

20. E5 D5 D/C# G5 D D5 D/C# G5 D D5

21. E5 D5 D/C# G5 D D5 D/C# G5 D D5

22. E5 D5 D/C# G5 D D5 D/C# G5 D D5

23. E5 D5 D/C# G5 D D5 D/C# G5 D D5

24. E5 D5 D/C# G5 D D5 D/C# G5 D D5

25. E5 D5 D/C# G5 D D5 D/C# G5 D D5

26. E5 D5 D/C# G5 D D5 D/C# G5 D D5

27. E5 D5 D/C# G5 D D5 D/C# G5 D D5

28. E5 D5 D/C# G5 D D5 D/C# G5 D D5

29. E5 D5 D/C# G5 D D5 D/C# G5 D D5

30. E5 D5 D/C# G5 D D5 D/C# G5 D D5

31. E5 D5 D/C# G5 D D5 D/C# G5 D D5

32. E5 D5 D/C# G5 D D5 D/C# G5 D D5

33. E5 D5 D/C# G5 D D5 D/C# G5 D D5

34. E5 D5 D/C# G5 D D5 D/C# G5 D D5

35. E5 D5 D/C# G5 D D5 D/C# G5 D D5

36. E5 D5 D/C# G5 D D5 D/C# G5 D D5

37. E5 D5 D/C# G5 D D5 D/C# G5 D D5

38. E5 D5 D/C# G5 D D5 D/C# G5 D D5

39. E5 D5 D/C# G5 D D5 D/C# G5 D D5

40. E5 D5 D/C# G5 D D5 D/C# G5 D D5

AC/DC - Back In Black

<https://www.songsterr.com/a/wsa/ac-dc-back-in-black-tab-s1024>

Intro $\text{♩} = 92$

Verse 1

Chorus $\text{♩} = 96$

Verse 2 $\text{♩} = 93$

E5 v D5 v A5 v E5 v D5 v A5

29 v 30 v 31 v

32 v 33 v 34 v

Chorus
 $\text{J} = 95$ A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G D A5

35 36 37

G D A5 $\text{J} = 97$ A5 E5 B5 A5 B5 A5 E5 B5 A5 B5

38 39 40

Solo 1
 $\text{J} = 95$

G D

41 42 43

44 45 46 47 full

48 49 full full full 50 full full

51 full full full 52 full full

53 full 54 full 55

AC/DC - Highway To Hell

<https://www.songsterr.com/a/wsa/ac-dc-highway-to-hell-tab-s289>

Intro $\text{♩} = 117$
Tuned 1/4 step below standard

1. 2. 3. 4. 5. 6. 7. 8.

Verse 1

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

Li-ving ea-sy Lo-ving free Sea-son ti-cket on a
one way-ride A- sking no-thing Leave me be Ta- king e-very-thing in my
stride Don't need rea-son Don't need rhyme Ain't no- thing I'd- rather do-
Go- in' down Par- ty time My friends are go- nna be there too I'm

Chorus 1

25. 26. 27. 28. 29. 30. 31. 32. 33.

on the high- way to hell On the high- to hell High-
I. way to hell on I. the high-way hell I. No-stop signs Speed- li- mit bo-
I. way to hell on I. the high-way hell I. No-stop signs Speed- li- mit bo-

Verse 2

34. 35. 36. 37.

d'y's go- nna slow me-down Like a

AC/DC - Hells Bells

<https://www.songsterr.com/a/wsa/ac-dc-hells-bells-tab-s205>

Intro
♩ = 60
♩ = 96

1 2 3 4 5 6 7 8 9 10

E
B
G
D
A
E

4
4

11 12 13

14 15 16

17 18 19

20 21 22

23 24 25

♩ = 104

29 30 31

Pre-Verse 1
let ring -----

32 33 34 35

Verse 1

36 37 38 39

40 41 42 43

AC/DC - You Shook Me All Night Long

<https://www.songsterr.com/a/wsa/ac-dc-you-shook-me-all-night-long-tab-s63275>

The image displays a guitar tablature for the song "You Shook Me All Night Long" by AC/DC. The piece is in 4/4 time with a tempo of 120 BPM. The key signature is one flat (Bb). The tablature is organized into measures, with measure numbers 1 through 36 indicated. A green highlight is placed on the first measure. The notation includes fret numbers (0-10), string numbers (1-6), and various musical symbols such as slurs, ties, and accents. A capo is indicated by a bracket above the first four measures. The piece concludes with a G5 chord and a "let ring" instruction. The tempo changes to 130 BPM for the final section starting at measure 9.

AC/DC - T.N.T.

<https://www.songsterr.com/a/wsa/ac-dc-tnt-tab-s83553>

♩ = 126

E
B
G
D
A
E

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47.

AC/DC - Live Wire

<https://www.songsterr.com/a/wsa/ac-dc-live-wire-tab-s24085>

♩ = 132
Intro his B string is slightly out of tune

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 pre-verse 26 27 28 29 30

chorus

49 50 51 52 53 54 55 P. M. P. M. P. M. 56 57 70 P. M. P. M. 71 P. M. P. M. 72 P. M. P. M. 73 74

pre-solo

58 P. M. 59 P. M. 60 P. M. 70 P. M. P. M. 71 P. M. P. M. 72 P. M. P. M. 129 130 131 132 133 134

AC/DC - Walk All Over You

<https://www.songsterr.com/a/wsa/ac-dc-walk-all-over-you-tab-s748>

The image displays a guitar tablature for the song "Walk All Over You" by AC/DC. It is written in E major and 4/4 time, with a tempo of 81 bpm. The tablature is organized into measures, with a key signature change to D major at measure 14 (tempo 162 bpm). The notation includes fret numbers (0-3), string numbers (1-6), and various musical symbols like slurs and ties. The piece is divided into sections: measures 1-13, 14-31, "verse 1" (measures 32-47), "Verse 2" (measures 48-58). A green highlight is present under measure 26.

AC/DC – Moneytalks

<https://www.songsterr.com/a/wsa/ac-dc-moneytalks-tab-s22277>

♩ = 122

E
B
G
D
A
E

1. 4 12 10 0 y 12 10 0 y 13 0 (0) 12 10 8 10 8 12 10 0 y 12 10 0 y 13

2. 4 12 10 8 8 10 8 12 10 0 y 12 10 0 y 13 0 (0) 12 10 8 10 8 12 10 0 y 12 10 0 y 13

3. (3) 0 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

4. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

5. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

6. 7 7 y 5 3 4 5 7 7 y 5 3 4 5 7 7 y 5 3 4 5 7 7 y 5 3 4 5

7. 7 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

8. 5 5 y 3 1 2 3 12 10 0 y 12 10 0 y 13 0 (0) 12 10 8 10 8 12 10 0 y 12 10 0 y 13

9. (0) 12 10 8 8 10 8 12 10 0 y 12 10 0 y 13 0 (0) 12 10 8 10 8 12 10 0 y 12 10 0 y 13

10. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

11. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

12. 5 5 y 3 1 2 3 7 7 y 5 3 4 5 7 7 y 5 3 4 5 7 7 y 5 3 4 5

13. 7 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

14. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

15. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

16. 5 5 y 3 1 2 3 7 7 y 5 3 4 5 7 7 y 5 3 4 5 7 7 y 5 3 4 5

17. 7 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

18. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

19. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

20. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

21. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

22. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

23. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

24. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

25. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

26. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

27. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

28. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

29. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

30. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

31. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

32. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

33. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

34. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

35. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

36. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

37. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

38. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

39. 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3 5 5 y 3 1 2 3

AC/DC - Shot Down In Flames

<https://www.songsterr.com/a/wsa/ac-dc-shot-down-in-flames-tab-s22273>

♩ = 130
let ring -----

1. 4/4 0 2 3 0 2 3 0 2 (2) 0 2 3 0 2 3 2 (2)

5. 10 9 10 8 7 7 7 7 5 5 10 9 10 8 7 7 7 7 5 5

9. 10 9 10 8 7 7 7 7 5 5 11. 10 9 10 8 7 7 7 7 5 5 12. 10 9 10 8 7 7 7 7 5 5

13. 10 9 10 8 7 7 7 7 5 5 14. 7 7 7 7 5 5 15. 10 9 10 8 7 7 7 7 5 5 16. 7 7 7 7 5 5

17. 10 9 10 8 7 7 7 7 5 5 18. 7 7 7 7 5 5 19. 10 9 10 8 7 7 7 7 5 5 20. let ring 5 7 7 5 7 7 5 7

21. 10 9 10 8 7 7 7 7 5 5 22. 7 7 7 7 5 5 23. 10 9 10 8 7 7 7 7 5 5 24. let ring 5 7 7 5 7 7 5 7

25. 10 9 10 8 7 7 7 7 5 5 26. 7 7 7 7 5 5 27. 10 9 10 8 7 7 7 7 5 5 28. let ring 5 7 7 5 7 7 5 7

29. let ring 7 5 7 7 5 7 7 5 30. 2 2 0 0 3 3 31. 2 2 0 0 3 3 32. 2 2 0 0 3 3 3

33. 3 2 0 2 5 5 5 5 34. 2 2 0 0 3 3 35. 3 2 0 2 5 5 5 5 36. 2 2 0 0 3 3 3

37. let ring 5 7 7 5 7 7 5 7 38. 7 5 7 7 5 7 7 5 39. 10 9 10 8 7 7 7 7 5 5 40. 7 7 7 7 5 5

AC/DC - Gone Shootin'

<https://www.songsterr.com/a/wsa/ac-dc-gone-shootin-tab-s23659>

♩ = 120

E
B
G
D
A
E

The image shows a guitar tab for the song "Gone Shootin'" by AC/DC. It consists of 11 staves of music, each with a corresponding fretboard diagram below it. The music is in 4/4 time with a tempo of 120 beats per minute. The fretboard diagrams show the fret numbers for each string. The tab includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. A green vertical bar highlights the 14th measure. The tab is divided into sections: the first 37 measures are the main body of the song, followed by a "P. M." section (measures 38-41), a "Chorus 1" section (measures 42-43), a "Verse 2" section (measures 44-46), and a final section (measures 47-49). The fretboard diagrams are simplified, showing only the fret numbers and string numbers.

1. 2. 3. 4. 5.

6. 7. 8. 9. 10.

11. 12. 13.

14. 15. 16.

17. 18. 19.

20. 21. 22.

35. 36. 37.

38. 39. 40. 41. 42.

43. 44. 45. 46.

47. 48. 49.

P. M.

Chorus 1

Verse 2

AC/DC - Beating Around The Bush

<https://www.songsterr.com/a/wsa/ac-dc-beating-around-the-bush-tab-s24615>

Intro ♩ = 245

The guitar tab for the Intro section of "Beating Around The Bush" by AC/DC is written in standard notation across six systems of six strings each. The strings are labeled E, B, G, D, A, E from top to bottom. The tempo is marked as ♩ = 245. The first system (measures 1-6) features a 2/4 time signature and a 4/4 time signature. The second system (measures 7-11) continues the pattern. The third system (measures 12-15) includes a green vertical highlight on the 15th measure. The fourth system (measures 16-19) continues the pattern. The fifth system (measures 20-23) continues the pattern. The sixth system (measures 24-27) is labeled "Verse 1" and includes a double bar line. The seventh system (measures 32-35) continues the pattern. The eighth system (measures 36-39) continues the pattern. The ninth system (measures 40-43) is labeled "Verse 2" and includes a double bar line. The tenth system (measures 44-47) continues the pattern. The tab includes various fret numbers (0, 1, 2, 3), accidentals (sharps, naturals), and articulation marks (accents, slurs, ties).

AC/DC - Black Ice

<https://www.songsterr.com/a/wsa/ac-dc-black-ice-tab-s30772>

Intro ♩ = 98

E
B
G
D
A
E

1 2 3

4

Theme

4 5 6

7 8 9

10 11 12

Riff

13 14 15 16 17

Theme

18 19 20 21 22

23 24 25

Up

26 27 28

29 30 31

AC/DC - Demon Fire

<https://www.songsterr.com/a/wsa/ac-dc-demon-fire-tab-s476530>

Intro $\text{♩} = 160$

E B G D A E

1 2 3 4 5 6 7

4 4

1 0 3 0 | He loves to drive 'em cra- zy | 1 0 3 0 | With his e- vil lips | 1 0 3 0 | Great

Bridge

8 9 10 11 12

1 0 3 0 | guns are blaz- in' | 2 1 0 2 1 0 3 0 | What a dead- ly trip | 1 0 3 0 2 7 | X

13 14 15

2 1 0 2 1 0 3 0 | 1 0 3 0 2 7 | X 2 1 0 2 1 0 3 0

16 17 18

1 0 3 0 2 7 | X 2 1 0 2 1 0 3 0 | 1 0 3 0 2 7 | X Yeah, born

Verse 1

19 20 21

2 1 0 2 1 0 3 0 | 1 0 3 0 2 7 | X 2 1 0 2 1 0 3 0

of no fa- mi- ly, born of no creed

25 26 27 28

2 1 0 2 1 0 3 0 | 1 0 3 0 2 7 | X 8 7 5 (5) 5 4 7 X 7 (7) (0) 0 0 0 3 0 | You bet- ter look a- round be-

29 30 31 32

8 7 5 (5) 5 4 7 X 7 (7) (0) 0 0 0 3 0 | 2 1 0 2 1 0 3 0 | 1 0 3 0 2 7 | X fore you hit the ground Give me no quar- rel, lives of crime Like a de-

Pre-Chorus

33 34 35 36

2 1 0 2 1 0 3 0 | 1 0 3 0 2 7 | X 1 0 3 0 | vil on a dead- line Gon- na send

Chorus

37 38 39 40 41

1 0 3 0 | 3 3 0 0 2 2 2 2 3 2 0 0 0 0 2 2 2 0 | you down De- mon fi- re, is all you de- si- re De- mon

42 43 44 45

3 2 2 2 3 2 2 2 0 0 2 2 2 2 3 2 0 5 5 4 4 7 | fi- re, it glows sap- phi- re Seek- ing

AC/DC - Shoot To Thrill

<https://www.songsterr.com/a/wsa/ac-dc-shoot-to-thrill-tab-s569>

4/4 ♩ = 140

1. 2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12.

13. 14. 15. 16. 17.

18. 19. 20. 21.

22. P.M. 23. 24. P.M. --- 25.

26. P.M. 27. 28. P.M. --- 29.

30. 31. 32. 33.

34. E9+ E9+ E9+ E9+ E9+ E9+ P.M. --- E9+ 35. 36. 37.

38. 39. 40. 41.

42. 43. 44. 45.

AC/DC - Dirty Deeds Done Dirt Cheap

<https://www.songsterr.com/a/wsa/ac-dc-dirty-deeds-done-dirt-cheap-tab-s8625>

♩ = 130

The image displays a guitar tablature for the song "Dirty Deeds Done Dirt Cheap" by AC/DC. The score is written on a six-line staff with fret numbers (0-9) and chord diagrams. It is divided into 60 numbered measures. Measures 1-6 show a 4/4 time signature and a key signature of one sharp (F#), with a tempo of 130. The first measure has a green highlight under the 4/4 time signature. The tablature includes various techniques such as power chords (e.g., 7-5, 7-9), single-note lines, and triplets. The piece concludes with a double bar line and a repeat sign in measure 60.

AC/DC - Whole Lotta Rosie

<https://www.songsterr.com/a/wsa/ac-dc-whole-lotta-rosie-tab-s22275>

Intro J = 155

The image displays a guitar tablature for the song "Whole Lotta Rosie" by AC/DC. The piece is in 4/4 time with a tempo of 155 bpm. The notation is organized into measures, with some measures containing multiple lines of notes. The sections are labeled as follows:

- Intro:** Measures 1 through 25. Measure 1 is highlighted in green. The Intro consists of a repeating rhythmic pattern of eighth notes: 4, 2, 3, 0, 5, 0, 3, 2.
- Verse 1:** Measures 26 through 37. The Verse 1 section features a similar rhythmic pattern to the Intro, with the addition of a low E string note (0) in the first measure of each measure.
- Pre Chorus:** Measures 38 through 41. The Pre Chorus begins with a low E string note (0) and ends with a triplet of eighth notes (3, 1, 3).
- Chorus:** Measures 42 through 55. The Chorus section features a complex rhythmic pattern with triplets and sixteenth notes. It includes a triplet of eighth notes (3, 0, 3) in measure 42, a triplet of eighth notes (3, 0, 3) in measure 43, and a triplet of eighth notes (3, 0, 3) in measure 44. The Chorus concludes with a triplet of eighth notes (3, 1, 3) in measure 55.

AC/DC - For Those About To Rock

<https://www.songsterr.com/a/wsa/ac-dc-for-those-about-to-rock-tab-s19614>

♩ = 133

AC/DC - Rock And Roll Ain't Noise Pollution

<https://www.songsterr.com/a/wsa/ac-dc-rock-and-roll-aint-noise-pollution-tab-s22276>

♩ = 95

1. 4/4

2. 4/4

3. 4/4

4. 4/4

5. 4/4

6. 4/4

7. 4/4

8. 4/4

9. 4/4 *Preaching starts*

10. 4/4

11. 4/4

12. 4/4

13. 4/4

14. 4/4

15. 4/4

16. 4/4 *Preaching stops*

17. 4/4

18. 4/4

19. 4/4

20. 4/4

21. 4/4

22. 4/4

23. 4/4

24. 4/4

25. 4/4

26. 4/4

27. 4/4

28. 4/4

29. 4/4

30. 4/4

31. 4/4

32. 4/4

33. 4/4

34. 4/4

35. 4/4

36. 4/4

37. 4/4

38. 4/4

39. 4/4

40. 4/4

41. 4/4

42. 4/4

43. 4/4

44. 4/4

45. 4/4

AC/DC - Let Me Put My Love Into You

<https://www.songsterr.com/a/wsa/ac-dc-let-me-put-my-love-into-you-tab-s24637>

The image displays a guitar tab for the song "Let Me Put My Love Into You" by AC/DC. The tab is written on a six-line staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 98 BPM for the first section and 102 BPM for the second section. The time signature is 2/4. The tab includes various guitar techniques such as power chords, bends, and vibrato. A green highlight is present on the 7th fret of the first staff. The tab is divided into measures, with measure numbers 1 through 45 indicated. The first section ends at measure 30, and the second section begins at measure 31. The second section includes a "P.M." (Palm Mute) instruction at measures 34, 35, and 36. The tab concludes with a final chord at measure 45.

AC/DC - Have A Drink On Me

<https://www.songsterr.com/a/wsa/ac-dc-have-a-drink-on-me-tab-s23714>

♩ = 120

E
B
G
D
A
E

1. 4 9 8 (0) 2. 9 8 9 7 7 7 5 7 5 3. 5 7 0 0 4. P.M. -----

5. 9 8 9 7 7 7 5 7 5 6. 5 7 0 0 7. 9 8 9 7 7 7 5 7 5

8. P.M. ----- 9. 5 7 0 0 10. 9 8 9 7 7 7 5 7 5 11. 5 5 2 0 12. 5 7 7 7 13. 9 8 9 7 7 7 5 7 5 14. 5 7 7 7

15. 5 5 2 0 16. 5 7 7 7 17. 9 8 9 7 7 7 5 7 5 18. 5 7 7 7

19. 5 5 2 0 20. 5 7 4 5 7 7 7 7 21. 7 5 5 4 5 0 7 7

28. 5 5 4 5 7 2 0 29. 2 5 5 4 5 7 7 7 30. 5 5 4 5 7 3 0 0 0 3

31. 0 5 5 4 5 7 7 32. 5 5 4 5 7 3 0 33. 2 0 5 5 4 5 7 7

34. 3 3 3 3 3 3 3 3 35. 3 0 3 3 3 3 0 36. 5 7 7 7 0

37. 9 8 9 7 7 7 5 7 5 38. 5 7 7 7 39. 5 5 2 0 40. 5 7 7 7 0

AC/DC - Sin City

<https://www.songsterr.com/a/wsa/ac-dc-sin-city-tab-s23959>

♩ = 124
1 Mark as favorite

E B G D A E

Measures 1-50 are shown in five-line staves. Measure numbers 1 through 50 are indicated above the staves. The notation includes fret numbers (e.g., 0, 2, 4, 5, 3, 4, 2), string numbers (3, 4), and various musical symbols such as triplets (3), bends (marked with $\frac{1}{4}$ and an upward arrow), and palm mutes (P.M.).

AC/DC – Thunderstruck

<https://www.songsterr.com/a/wsa/ac-dc-thunderstruck-tab-s1352>

Intro J = 136

E
B
G
D
A
E

1. 0 4 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 3 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0

4 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 5 5 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0

6 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 7 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0

8 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 9 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0

10 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 11 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

58 59 60 61 62 63

64 65 66 67 68 69 70 71 72 73 74

83 84 85 86 87 88

Chorus

89 90 91 92 93 94

114 P.M. --- 115 116 117 fu fu fu

AC/DC - Rock 'n' Roll Train

<https://www.songsterr.com/a/wsa/ac-dc-rock-n-roll-train-tab-s22097>

Guitar Intro
♩ = 120
A5 D5 A5 D5 G5 D5 A5 A5 D5 A5 D5

Verse 1
A5 D/A A5 D/A A5 D/A A5 D/A A5 D/A A5 D/A A5 D/A

Pre-Chorus 1
A5 D/A A5 D/A A5 A5 G5 D5

Chorus 1
A5 D5 A5 D5 G5 D5 A5 A5 D5 A5 D5 G5 D5 A5 G5 D5

AC/DC - Let There Be Rock

<https://www.songsterr.com/a/wsa/ac-dc-let-there-be-rock-tab-s10100>

The image displays a guitar tablature for the song "Let There Be Rock" by AC/DC. The piece is in 4/4 time with a tempo of 185 BPM. The guitar is tuned to E standard (E B G D A E). The tablature is organized into measures, with some measures containing multiple strings. The notation includes fret numbers (0-7), accidentals (sharps and naturals), and various rhythmic markings such as eighth notes, quarter notes, and triplets. A green highlight is present in the first measure, marking the start of the piece. The tablature concludes with a double bar line and a wavy line indicating the end of the piece.

AC/DC - Big Gun

<https://www.songsterr.com/a/wsa/ac-dc-big-gun-tab-s59945>

♩ = 133

1. 4/4 2/4 2/4 7 3 0 3 2. 0 0 3 3. 2/4 2/4 7 3 0 X

4. 0 3 X 0 0 3 5. 2/4 2/4 7 3 0 3 6. 0 0 3 7. 2/4 2/4 7 3 0 X

8. 0 3 X 0 0 3 9. 2/4 2/4 2/4 2/4 2/4 2/4 10. 0 7 5 0 5 4 0 3 P.M. P.M. P.M.

11. 0 7 5 0 5 4 0 3 P.M. P.M. P.M.

12. 2 0 5 4 0 3 5 3 13. 2/4 2/4 2/4 2/4 2/4 2/4 14. 0 7 5 0 5 4 0 3 P.M. P.M. P.M.

15. 2 0 5 4 0 3 5 3 16. 2 0 5 4 0 3 5 3 17. 2/4 2/4 2/4 2/4 2/4 2/4 18. 0 7 5 0 5 4 0 3 P.M. P.M. P.M.

19. 2 0 5 4 0 3 5 3 32. 2 0 5 4 0 0 2 0 33. 4/4 4/4 4/4 4/4 4/4 4/4 34. 2/4 2/4 2/4 2/4 2/4 2/4 35. 0 5 7 0 0 0 36. 2/4 2/4 2/4 2/4 2/4 2/4

37. 2/4 2/4 7 3 0 3 38. 0 0 3 39. 2/4 2/4 7 3 0 X 40. 0 3 X 0 0 3

41. 2/4 2/4 7 3 0 3 42. 0 0 3 43. 0 2 7 0 7 2 3 44. 0 3 0 7 P.M. P.M. P.M. P.M. P.M.

45. 2/4 4/4 7 46. 4/4 4/4 7 47. 2/4 2/4 2/4 2/4 2/4 2/4 48. 0 7 5 0 5 4 0 3 49. 2 0 5 4 0 0 2 0 P.M. P.M. P.M. P.M. P.M.

AC/DC - Riff Raff

<https://www.songsterr.com/a/wsa/ac-dc-riff-raff-tab-s903>

Intro ♩ = 141

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. $\text{♩} = 180$ 28. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49.

AC/DC - The Jack

<https://www.songsterr.com/a/wsa/ac-dc-the-jack-tab-s23452>

♩ = 77

E
B
G
D
A
E

1. 4/4 4 7 4 6 7 7 | 2. 0 7 0 4 7 5 | 3. 4 7 4 6 7 7 |

4. 0 7 0 4 7 5 | 5. 4 7 4 6 7 7 | 6. 0 7 0 4 7 5 |

7. 0 7 0 4 7 5 0 3 | 8. 4 | 9. 4 4 4 4 4 4 4 4 | 10. 0 7 0 4 7 5 |

11. 0 7 0 4 7 5 | 12. 0 7 0 4 7 5 | 13. 0 7 0 4 7 5 | 14. 0 7 0 4 7 5 |

28. 0 7 0 4 7 5 0 5 0 4 7 4 | 29. 0 7 0 4 7 5 0 5 0 4 7 4 |

36. 0 7 0 4 7 5 0 4 7 4 | 37. 0 7 0 7 0 3 4 | 38. 7 9 11 9 11 7 9 11 |

39. 11 9 7 7 9 11 | 40. 9 11 7 11 12 11 | 41. 11 9 (9) 7 14 12 15 |

42. 14 12 14 14 12 14 14 12 (12) | 43. 2 2 2 2 2 0 3 0 2 0 2 0 0 0 | 44. 2 0 7 7 10 |

45. 8 9 12 15 12 12 | 46. 15 15 15 12 14 14 12 |

AC/DC - Girls Got Rhythm

<https://www.songsterr.com/a/wsa/ac-dc-girls-got-rhythm-tab-s24083>

♩ = 140

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16.

17. 18. 19. 20.

21. 22. 23. 24.

25. 26. 27. 28.

29. 30. 31. 32.

33. 34. 35. 36.

37. 38. 39. 40.

AC/DC - Night Prowler

<https://www.songsterr.com/a/wsa/ac-dc-night-prowler-tab-s23852>

♩ = 100

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

D#
A#
F#
C#
G#
D#

12
8

6
8

12
8

12
12

(12)

full

full

full

full

12

14

12

12

12

14

12

12

10

12

12

10

13

full 1/2

full 1/2

12

12

10

12

12

10

14

full

12

14

15

2

2

0

0

2

0

16

3

2

0

17

2

2

0

18

3

2

0

19

2

2

0

20

3

2

0

21

2

2

0

22

3

2

0

23

2

2

0

24

3

2

0

25

2

2

0

26

3

2

0

0

3

2

3

2

7

X

2

7

3

2

0

7

3

2

0

7

3

2

0

28

5

5

4

5

(0)

3

2

3

2

7

X

2

7

3

2

0

7

3

2

0

7

3

2

0

30

5

5

4

5

(0)

3

2

3

2

7

X

2

7

3

2

0

7

3

2

0

31

2

7

X

2

7

3

2

0

7

3

2

0

32

5

5

4

5

(0)

3

2

3

2

7

X

2

7

3

2

0

7

3

2

0

33

2

7

X

2

7

3

2

0

7

3

2

0

34

5

5

4

5

0

3

0

3

2

7

X

2

7

3

2

0

7

3

2

0

35

2

7

X

2

7

3

2

0

7

3

2

0

36

let ring

0

3

3

2

0

3

2

0

3

2

0

3

2

0

3

2

0

3

37. let ring -----|

40. let ring let ring -----|

43.

47. let ring

50. let ring

54. let ring

57. let ring

60. let ring let ring -----|

63. let ring